

September 2020

Contact: Aneesa Zizzo

Director of Studio 203

info@thestudio203.org

***Woven Reflections* – an exhibition by Cameron Taylor-Brown**

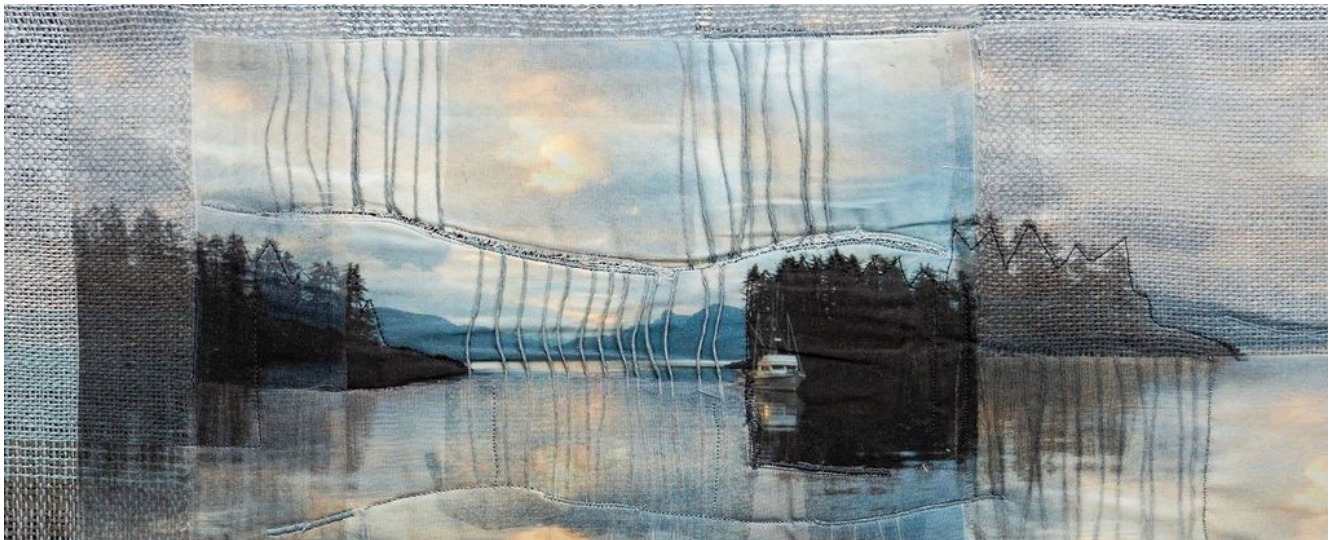
Studio 203

3440 Motor Ave STE 203

Los Angeles, CA 90034

August 29 – September 20, 2020

Artist Talk: September 19, 2020, online at 5–6pm



Detail of *Reflections/Twilight #2, Brothers Islands, Alaska* by Cameron Taylor-Brown. Photography by Cecily Brown.

LOS ANGELES, CA – Studio 203 is pleased to announce their upcoming exhibition, *Woven Reflections*, featuring work by artist Cameron Taylor-Brown. *Woven Reflections* explores the interplay of real and reflected, positive and negative, warp and weft. Photographs taken by the artist of landscapes (Giverny, Brothers Islands) and cityscapes (Manhattan Bridge) are printed onto cloth, deconstructed, and woven into textiles which are then layered and stitched into abstracted images that echo their origins. These mysterious images invite the viewer to ask what might be there... and then again, what might not. This exhibition is part of Textile Arts L.A.'s Textile Month, a community-wide event across Southern California that explores the richness and diversity of textiles.

Please note this exhibition is available for in-person viewing by appointment only. Woven Reflections will also be on display online at www.thestudio203.org.

A conversation with Cameron Taylor-Brown hosted by Studio 203 Director Aneesa Shami Zizzo, is scheduled for Saturday, September 19 from 5–6pm. Artist Cameron Taylor-Brown will do a virtual walkthrough of the exhibition and discuss her concepts and process, with time for a Q and A. An RSVP to <https://bit.ly/2XUTuQ6> is needed for this event.

About Studio 203

Studio 203 is an artist-run space in Los Angeles. Located in a unique commercial building, the Studio operates as a white-walled gallery in the front and a working studio in the back. Our vision is to support fellow artists by providing an affordable platform in Los Angeles to help them follow their dreams. We collaborate with forward-thinking individuals to create exhibitions, host workshops and shape culture. Founded by Aneesa and Grant Zizzo, and is the current site of Aneesa Shami Studio.
www.thestudio203.org

About Cameron Taylor-Brown

Cameron Taylor-Brown was introduced to textiles by artist Ed Rossbach at the University of California, Berkeley. She studied at the Philadelphia College of Textiles and Science, where she subsequently taught textile design and weaving. Since 1985, she has lived in Los Angeles where she is active in arts and education, and founded **ARTSgarage**, a textile resource center. Her work is widely exhibited and has been featured in **Fiber Art Now**, **American Craft**, **Handwoven** and **Shuttle, Spindle and Dyepot**. She teaches workshops throughout the United States and Canada, is a past president of California Fibers and serves on the advisory boards of the Fowler Textile Council and Textile Arts Los Angeles. In 2019, she curated the critically acclaimed exhibition **Material Meaning: A Living Legacy of Anni Albers** at the Craft in America Center in Los Angeles.

www.camerontaylor-brown.com

www.artsgaragela.com

Top photo: *Reflections/Twilight #2, Brothers Islands, Alaska*, Cameron Taylor-Brown, photography by Cecily Brown.

Bottom photo: *Reflections/Giverny #1*, Cameron Taylor-Brown, photography by Cecily Brown.

